PS 3531
.A6183
W5
1910
Copy 1

D PLAYS EXCHANGED.

AKER'S EDITION OF PLAYS

"WILLIAM"

Price, 15 Cents

COPYRIGHT 1895 BY WALTER H. BAKER & CO.

A. W. Pinero's Plays

Price, 50 Cents Each

THE AMAZONS Farce in Three Acts. Seven males, five females. Costumes, modern; scenery, not difficult. Plays a full evening.

THE CABINET MINISTER Farce in Four Acts. Ten males, nine females. Costumes, modern society; scenery, three interiors. Plays a full evening.

DANDY DICK Farce in Three Acts. Seven males, four females. Costumes, modern; scenery, two interiors. Plays two hours and a half.

THE GAY LORD QUEX Comedy in Four Acts. Four males ten females. Costumes, modern; scenery, two interiors and an exterior. Plays a full evening.

HIS HOUSE IN ORDER Comedy in Four Acts. Nine males, four females. Costumes, modern; scenery, three interiors. Plays a full evening.

THE HOBBY HORSE Comedy in Three Acts. Ten males, five females. Costumes, modern; scenery easy. Plays two hours and a half.

IRIS Drama in Five Acts. Seven males, seven females. Costumes, modern; scenery, three interiors. Plays a full evening.

LADY BOUNTIFUL Play in Four Acts. Eight males, seven females. Costumes, modern; scenery, four interiors, not easy. Plays a full evening.

LETTY Drama in Four Acts and an Epilogue. Ten males, five females. Costumes, modern; scenery complicated. Plays a full evening.

Sent prepaid on receipt of price by

Walter H. Baker & Company

No. 5 Hamilton Place, Boston, Massachusetts

"William"

A Farce in One Act

By
W. C. PARKER
Author of "Breaking the Engagement," etc.

BOSTON
WALTER H. BAKER & CO.
1910

PS3531
A6183W5
1910

"William"

CHARACTERS

ALFRED BLOSSOM, *a young theologian.*
HENRY BRONSON, *his college chum.*
MRS. BRONSON, *Henry's wife.*
JENNY, *a domestic.*

PLACE.—Bronson's home.
TIME.—The present.
TIME OF PLAYING.—About twenty minutes.

COSTUMES

ALFRED.—Well-worn ministerial garb. Change to misfit, discarded dress-suit.
HENRY.—Up-to-date business suit.
MRS. BRONSON.—Neat morning gown.
JENNY.—Kitchen dress.

PROPERTIES

Coins for HENRY. Letter, broom and dust-pan for JENNY.

COPYRIGHT, 1910, BY WALTER H. BAKER & CO.

© CLD 21041

"William"

SCENE.—*Interior. Door,* C. *Sofa,* R. *Table, chairs, etc., to decorate stage. Piano (if available),* L. *Discovered* HENRY BRONSON *and* MRS. BRONSON.

MRS. B. (*seated*). What's the matter, dear? You seem annoyed.

HEN. (*nervously pacing*). I'm so worried about that mortgage coming due, that I can't rest a minute.

MRS. B. Let's see. What is the amount now?

HEN. Sixteen hundred dollars.

MRS. B. Gracious! That much? When must it be paid?

HEN. The day after to-morrow.

MRS. B. Well, that will give you a breathing spell in which to raise the balance. You must have saved up the greater part of it.

HEN. That's the worst of it. I haven't made anything to save up.

MRS. B. Do you mean to say that you haven't any money at all?

HEN. (*taking change from pocket and counting it*). Forty-eight cents. That's all.

MRS. B. Heavens! What shall we do?

HEN. That's just what I'm trying to figure out.

MRS. B. What will happen if you cannot pay it?

HEN. We'll lose the place.

MRS. B. Well, I hope you're not going to mope around and allow us to be turned out of house and home! Why don't you stir around and hustle up something?

HEN. I told you I have exhausted every resource. I don't know which way to turn.

MRS. B. That's just like a man! Don't give up without an effort! There must be some way of raising money!

HEN. There's the piano.

MRS. B. What! Sell my beautiful piano? You ought to be ashamed to ask it!

Enter JENNY, *door* C.

JEN. A letter, sir. (*Hands letter to* HEN.) And, please, sir, would you be so kind as to pay me my last month's wages? I want to send some money home.

HEN. (*hesitatingly*). Why—a——

MRS. B. Don't bother Mr. Bronson now, Jenny. I will attend to that a little later.

JEN. All right, ma'am, but please let me have it to-day, as I promised the old folks——

MRS. B. Very well. But please don't interrupt us now. I will call you a little later.

JEN. Yes, ma'am. I'll come as soon as you call me.

[*Exit, door* C.

HEN. More trouble.

MRS. B. (*sighing*). Yes. They never seem to come singly.

HEN. (*opening and reading letter*). Good! The very thing!

MRS. B. Who is it from?

HEN. Alfred Blossom.

MRS. B. And who might Alfred Blossom be?

HEN. Why, he's my old college chum. He's coming to visit us. Isn't that immense?

MRS. B. Well! I fail to see anything to enthuse over. We certainly are in no condition to entertain visitors in our present circumstances.

HEN. But we must. Alfred is a very rich man.

MRS. B. Little good that will do us.

HEN. You don't understand. Alfred was my dearest friend at college. We must entertain him properly and use every endeavor to please him. Under such circumstances, do you suppose he would permit us to lose our home? Why, the amount would be a mere bagatelle to him.

MRS. B. Oh, I see what you are driving at. His presence may prove most fortunate. When is he coming?

HEN. To-day.

MRS. B. (*rising*). Well, then, we must get right to work. We haven't a thing to eat in the house. You must hurry to the grocer and the butcher, while Jenny and I straighten up things.

HEN. What shall I order?

MRS. B. Everything. I told you we haven't a thing in the house.

HEN. Now, don't get flustrated.

MRS. B. Flustrated, indeed! You evidently don't realize what it would mean to me to be without a home!

HEN. Too bad we haven't another servant. Alfred was always so particular about everything, and Jenny doesn't make much of an appearance waiting on table.

MRS. B. You might get a professional waiter for the occasion. The caterer has them on hire.

HEN. The very idea! I'll stop there on my way down-town. Good-bye, dear (*kissing* MRS. B.), and don't forget to have everything in good order, for Alfred is so particular.

[*Exit, door* C.

MRS. B. (*calling*). Jenny! (*Impatiently.*) Jenny!

JEN. (*outside*). Yes, ma'am. I'm coming!

Enter JEN., *door* C.

MRS. B. Get your broom and dust-pan at once. We are expecting company and the house must have a thorough cleaning.

JEN. Yes, ma'am, and you said ——

MRS. B. Don't wait to talk about your wages now. Mr. Bronson will attend to that when he returns from down-town.

JEN. Yes, ma'am. I'll hurry. [*Exit, door* C.

MRS. B. I do hope something will come of this. I'm sure I should go clean crazy if we had to struggle along without money much longer. (*Enter* JEN., *door* C., *with broom and dust-pan. She drops dust-pan and commences to sweep,* R. C.) Wheough! What a dust you are raising! Move the sofa out of the way.

JEN. Yes, ma'am. (*Drops broom and pushes sofa.*)

MRS. B. Don't shove it! Lift it! You'll break off that loose leg!

JEN. (*trying to lift end of sofa*). It's mighty heavy, ma'am.

(*Bell heard.*)

MRS. B. There's the front door-bell. See who it is.

JEN. Yes, ma'am. (*Drops sofa and exit, door* C.)

MRS. B. (*sitting on sofa*). I declare, I'm all tired out before we're even half through.

Enter JEN., *door* C.

JEN. It's a gentleman, ma'am.

MRS. B. Very well. Show him in. (*Rises expectantly.*)

JEN. Yes, ma'am.

Enter ALFRED BLOSSOM, *door* C.

MRS. B. (*disappointed at his appearance*). Ah, yes. You're the waiter. Your establishment is quite prompt. I suppose Mr. Bronson made all arrangements concerning your wages, etc., and all I will say in addition is that your name is to be "William." We always call our waiters "William," and no other name would seem quite natural. (AL. *stands mildly astonished.*) Of course, you are accustomed to answer to the name chosen, as if it were really yours?

AL. (*hesitatingly*). Why—yes—of course—I ——

MRS. B. And don't forget to address me as "madame"—we never permit any familiarity from our servants. And, if possible, affect an English accent. It always adds tone to the occasion. (AL. *bows gravely. Bell heard.*) That's the basement door-bell. It must be the provisions. Run down quickly, Jenny, and take in the things. You may remain and prepare for luncheon. I will have William do the cleaning.

JEN. Yes, ma'am. [*Exit, door* C.

MRS. B. And now, William, I will explain a few things to show you the importance of your deportment being absolutely correct and in good form. We are expecting an old college chum of Mr. Bronson's. He is a very particular individual, but also very rich. An unexpected change in our financial condition will compel us to appeal to him for assistance, and, quite naturally, we desire everything to go off without a hitch. So, if you are exceedingly careful, and execute my wishes to a successful termination, I shall feel inclined to add a few dollars to your usual wages. (AL. *bows and smiles.*) What are you laughing at? I must again warn you not to attempt any familiarity while you are in our employ. Now move that sofa over here. (*Points* C. AL. *hesitates, then goes to sofa and pushes it, c.*) Don't shove it! Lift it! You are liable to break off the loose leg!

AL. Perhaps I might be able to repair the leg.

MRS. B. No. Don't bother now. There isn't time. Our visitor is liable to arrive at any moment.

AL. Very well.

MRS. B. And don't forget to say "madame." "Very well, madame."

AL. (*repeating*). Very well, madame. (*Lifts sofa*, C.)

MRS. B. Now take the broom and sweep where the sofa was. (AL. *takes broom; awkwardly endeavors to sweep.*) Not that way! Gracious! How awkward you are! Let me show you. (*Takes broom and sweeps.*) There! That is the way to sweep. (*Hands broom to* AL.)

AL. (*awkwardly trying to imitate her*). I trust that you will pardon me (*hesitates as if nearly forgetting to say the word*), *madame*, but I am not quite accustomed ——

MRS. B. Oh, I see. I presume you consider it beneath your dignity to act in any capacity but your professional one of "waiter." Very well. I suppose I must do it myself.

AL. I am very sorry (*hesitates*), *madame*, but ——

MRS. B. Never mind. I have swept before, and I suppose I can do it again. (*Takes broom.*) Turn around and let me look at your back. (AL. *does so.*) That suit of yours is rather well worn and doesn't look very well for a high class waiter. Go down to the kitchen and ask Jenny to give you Mr. Bronson's old dress suit. It will look much better than what you have on, and, as soon as you have changed, you may install yourself in the foyer and act as "butler."

AL. Yes, madame. [*Exit, door* C.

MRS. B. I don't care much for his looks. I suspect that his ignorance of sweeping is assumed, and in reality is sheer laziness. (*Sweeps and dusts. Gets out of breath.*) Not a very pleasant occupation, to be sure, but I suppose it must be done. (*Sweeps and dusts.*) What a disappointment it would be if, after all this trouble, our visitor should refuse to let us have the money. (*Sweeps, dusts, etc.*)

Enter JEN., *door* C.

JEN. Please, ma'am ——

MRS. B. (*pausing*). Well, Jenny, what is it?

JEN. It's about that waiter, ma'am.

MRS. B. You mean "William." Tell me quickly! What has he done?

JEN. Nothing much, ma'am, only he asked me such funny questions.

MRS. B. What about?

JEN. Why, he wanted to know if you are rich or poor—and how much are you worth—and whether the house is mortgaged—and if Mr. Bronson has much of an income—and ——

MRS. B. Goodness gracious! He must be looking things over and preparing to rob us! I must count the silver spoons before I permit him to handle them. Run out and see if Mr. Bronson isn't coming. We must take every precaution before it is too late!

JEN. Yes, ma'am. [*Exit, door* C.

MRS. B. I didn't like that fellow's looks the minute I saw him! And that supercilious smile of his is utterly beyond my comprehension.

Enter HEN., *hastily, door* C.

HEN. What is the matter? Has Alfred arrived?

MRS. B. No. It's about that waiter ——

HEN. I'm sorry, but they are all engaged. I couldn't get one anywhere.

MRS. B. Couldn't get one? Good heavens! Call the police! We'll all be murdered!

HEN. Why, what on earth is the matter?

MRS. B. (*gasping for breath*). You say you didn't send any one, and yet you had scarcely left the house, when a fellow called and went to work!

HEN. Aha! Sneak thief, eh? Well, we'll settle his hash in a hurry! I'll telephone for a policeman, and as soon as I get out of the room, you call him and keep him here until I return. Don't let him know that I am at home, or he may try to escape. [*Exit hastily, door* C.

MRS. B. Goodness gracious! Are we never to have an end to our troubles? (*Calls.*) William! (*Louder.*) William!

Enter AL., *door* C.

AL. Yes, madame.

(*Has changed to a misfit, discarded dress suit. It is very tight, and the trousers and coat sleeves are so short that his legs and arms are fully displayed.*)

MRS. B. Well, that isn't a very good fit, is it?

AL. (*surveying himself*). It wasn't exactly made for me.

MRS. B. Strange that you haven't a presentable suit of your own. I thought that every waiter was obliged to have one.

AL. Well, to tell you the truth (*hesitates*), *madame*, I haven't had much experience as a waiter.

MRS. B. (*restraining agitation*). Aha! I see. Sort of a

"new man at the business," eh? And, pray, what was your previous occupation?

AL. (*hesitatingly*). I—I—was—a—minister.

MRS. S. A minister? (*Aside.*) A likely story, indeed. (*To* AL.) And where were you located?

AL. In Philadelphia.

Enter HEN., *door* C.

HEN. (*eyeing* AL. *cautiously, then appearing to recognize him, suddenly realizes who he is, rushes down and seizes him by the hand*). Hello, Al, old man! How are you?

AL. Well! It's the same old "Harry"! I'm awfully glad to see you! (*Hugs* HEN.)

HEN. (*noticing suit* AL. *is wearing*). Been getting wet?

MRS. B. (*dumbfounded*). That's your old dress suit.

HEN. Well, what on earth is my old dress suit doing on Alfred?

MRS. B. On whom?

HEN. Alfred! My old chum, Alfred Blossom! This is my wife, old man!

AL. (*bowing*). I am pleased to know Mrs. Bronson.

MRS. B. Catch me, Henry, before I faint! (*Falls into* HEN.'S *arms.*) How will you ever be able to forgive me, Mr. —Mr.——

AL. You may call me "William" if you like.

QUICK CURTAIN

New Plays

THE SISTERHOOD OF BRIDGET

A Farce in Three Acts

By Robert Elwin Ford

Seven males, six females. Costumes modern; scenery, easy interiors. Plays two hours. An easy, effective and very humorous piece turning upon the always interesting servant-girl question. A very unusual number of comedy parts; all the parts good. Easy to get up and well recommended.

Price, 25 cents

CHARACTERS

EDWARD MASON, *a wealthy stock-broker.*
LORD CURTON, *in search of a wife with money.*
WARD LEIGHTON, *lieutenant of the 176th Regiment.*
MIKE MCSHANE, *driver of a milk-cart.*
JIMMY MACRAE, *page at Mr. Mason's.*
MRS. MASON, *socialist and æsthete.*
ELEANOR MASON, *her daughter.*
BRIDGET, *the cook.*
JOSIE RILEY, EMMA HONE, } *housemaids.*
MARY MACRAE, *Jimmy's sister.*
TIMOTHY ROUKE, *house painter.*
WILLIAM, *butler at Mr. Mason's.*

THE ALL-AMERICA ELEVEN

By M. N. Beebe

Twelve males. Costumes modern; scenery unnecessary. Plays fifteen minutes. An up-to-date and popular entertainment for boys in one scene, sure to please both the boys and the audience. Characters: Football Boy, Baseball Boy, Tennis Boy, Office Boy, Messenger Boy, Country Boy, Chinese Boy, Jewish Boy, Irish Boy, Indian Boy, Negro Boy and Trainer.

Price, 15 cents

TAKING THE THIRD DEGREE IN THE GRANGE

By A. C. Daniels

Seventeen males. Costumes eccentric; scenery unnecessary. Plays ten minutes. A burlesque initiation in one act, especially adapted for a Grange entertainment. Very simple, very clean and wholly lacking in horse-play and acrobatics. Well suited for its purpose.

Price, 15 cents

New Plays

ONE OF THE EIGHT

A College Comedy in Four Acts

By Norman Lee Swartout

Ten males, four females. Costumes modern; scenery, two easy interiors. Plays a full evening. A first-class piece for college production by the author of "Half-Back Sandy," the story turning upon the event of the annual boat-race. All parts good; strongly recommended. Can be played only by payment of a royalty of $10.00 to the author.

Price, 25 cents

CHARACTERS

HENRY BROOKS.
MR. BROOKS, *his father.*
LORD CHILLINGWORTH.
PETER, *his valet.*
GUY MARKS, I. D.
CALEB WESTON.
NED ANDREWS.
"MOLLIE" RUNSKOOL, *a freshman.*
BILL CARTER.
PROFESSOR DIXON.
MRS. BROOKS, *Henry's mother.*
HELEN BALDWIN.
BAB.
AMY, *the Professor's daughter.*

SYNOPSIS OF SCENES

ACT I.—Parlor in Henry's home at Redville, on New Year's night.

ACT II.—Curiosity room in Delta Sigma Fraternity House. A morning in June.

ACT III.—Same as Act II. Afternoon.

ACT IV.—Same as Act II. Evening.

THE POETS' CLUB

By M. N. Beebe

Eleven male characters. One act. Scenery unimportant; costumes modern. Plays thirty-five minutes. A capital farce for boys, easy and effective. Characters include an Irishman, a Swede, a pugilist, a tramp, a negro, a farmer and a "willy-boy." Strongly recommended.

Price, 15 cents

New Plays

THE TIME OF HIS LIFE

A Comedy in Three Acts

By C. Leona Dalrymple

Six males, three females. Costumes modern; scenery, two interiors. or can be played in one. Plays two hours and a half. A side-splitting piece, full of action and a sure success if competently acted. Tom Carter's little joke of impersonating the colored butler has unexpected consequences that give him "the time of his life." Very highly recommended for High School performance.

Price, 25 cents

CHARACTERS

MR. BOB GREY.
MRS. BOB GREY.
TOM CARTER, *Mrs. Grey's brother.*
MRS. PETER WYCOMBE, *a "personage."*
MR. PETER WYCOMBE, *a "pessimist" with a digestion.*
DOROTHY LANDON, *secretly engaged to Tom Carter.*
MR. JAMES LANDON, SR., *Dorothy's father; of a peppery disposition.*
UNCLE TOM, *an old colored butler from the South.*
OFFICER HOGAN, *of the Twenty-Second Street Police Station.*

EETHER OR EYTHER

A Farce in One Act

By Robert C. V. Meyers

Four males, four females. Costumes modern; scene, an interior. Plays thirty minutes. A clever parlor play, similar in idea to the popular "Obstinate Family." Sure to please.

Price, 15 cents

THE MORNING AFTER THE PLAY

A Comedy in One Act

By Willis Steell

Two males, three females. Costumes modern; scene, an interior. Plays twenty minutes. An easy piece of strong dramatic interest, originally produced in Vaudeville by Christy Clifford. Free to amateurs; royalty required for professional performance.

Price, 15 cents

New Plays

COUSIN KATE

A Comedy in Three Acts

By Hubert Henry Davies

Three males, four females. Costumes modern; scenery, two easy interiors. Plays two hours and a half. One of the most delightful comedies of recent years, made widely and favorably known through the admirable performance of the leading rôle by Miss Ethel Barrymore. The inimitable spirit with which the scenes between Miss Barrymore and Mr. Bruce Mc Crae were played returns inevitably to haunt the imaginative reader of the lines of this play. Sold for reading only; acting rights strictly reserved.

Price, 50 cents

CHARACTERS

HEATH DESMOND, *an artist.*
REV. JAMES BARTLETT, *a clergyman.*
BOBBY SPENCER, *a schoolboy.*
MRS. SPENCER, *a widow.*
AMY SPENCER, *her daughter.*
JANE, *a servant.*
COUSIN KATE CURTIS, *a novelist.*

MRS. GORRINGE'S NECKLACE

A Play in Four Acts

By Hubert Henry Davies

Five males, five females. Costumes modern; scenery, a single interior. Plays two hours and a half. An admirable play of strong dramatic interest presenting a cast of characters imagined, drawn and contrasted with unusual skill and effect. The piece is well known in the United States through the memorable performance of the leading lady character by Miss Mary Moore supporting Mr. Charles Wyndham. To such as remember that admirable performance of an admirable play, the reading of the text will be full of reminiscent pleasure. Sold for reading only; acting rights strictly reserved.

Price, 50 cents

CHARACTERS

CAPT. MOWBRAY, *retired.*
COL. JARDINE, *retired.*
LIEUT. DAVID CAIRN.
MR. JERNIGAN, *a detective inspector.*
CHARLES, *a footman.*
MRS. JARDINE.
ISABEL KIRKE } *her*
VICKY JARDINE } *daughters.*
MISS POTTS.
MRS. GORRINGE.

New Plays for Female Characters

THE PURSUIT OF THE PARSON

A Mock Trial in One Act

By Helen Lee Brooks

Thirteen females and jury. Costumes of the future; scenery unimportant. Plays one hour. A clever and amusing picture of the days to come when the ladies will run things. Originally presented in Louisville, Ky

Price, 25 cents

CHARACTERS

HON. PORTIA BLACKSTONE, *Judge.*
MADAME ELIZABETH KENT-COKE, *Prosecuting Attorney.*
MADAME TOMASIA ERSKINE, *Attorney for Defendant.*
"DOTTY" DEVELIN, *the Defendant.*
CLERK OF THE COURT.
SHERIFF.

Witnesses for the Commonwealth

MISS MEHITABLE SIMPKINS, *a spinster of uncertain age.*
MISS NANCY ANN SIMS, *another spinster of doubtful age.*
PROF. ELVIRA JONES-JOHNSON, *Instructor of Advanced Theology.*

Witnesses for Defendant

DR. ELEANOR AINSWORTH, *expert Oculist and Alienist.*
MRS. POLLY POSY, *chum of Dotty.*
PROF. DOLLY DIMPLE, *Professor of the Art of Courtship.*
FOREWOMAN OF THE JURY *and eleven jurors.*

THE TRUTH ABOUT JANE

A Comedy in One Act

By Alice C. Thompson

Seven females. Costumes modern; scenery, an easy interior. Plays twenty-five minutes. A very easy, bright and up-to-date piece doing justice to the virtues of the "athletic" girl. Strongly recommended.

Price, 15 cents

OYSTERS

A Farce in One Act

By Alice C. Thompson

Six females. Costumes modern; scene, an easy interior. Plays twenty minutes. An easy and clever little play for younger girls, with one old maid character. A novel idea very amusingly treated. Strongly recommended.

Price, 15 cents

New Plays

THE VILLAGE SCHOOL MA'AM

A Play in Three Acts

By Arthur Lewis Tubbs

Author of "Valley Farm," "Willowdale," "The Country Minister," "The Penalty of Pride," "Miss Buzby's Boarders," etc.

Six males, five females. Costumes modern; scenes an interior and an exterior, or can be played in two interiors. Plays two hours or more. An excellent comedy-drama, combining a strongly sympathetic dramatic interest with an unusual abundance of genuine and unforced comedy. The parts are unusually equal in point of interest and opportunity, are genuine types of rural character, truly and vigorously drawn and easily actable. No dialect parts, but plenty of variety in the comedy rôles and lots of amusing incident. An exceptionally entertaining piece, full of movement and action, and without a dull moment. Can be strongly recommended.

Price 25 cents

CHARACTERS

RICHARD ELLIOT, *storekeeper and postmaster.*
JAMES B. GRAHAM, *a commercial traveller.*
REV. MR. FLICK, *the village parson.*
HOSEA CLEGG, *who belongs to the G. A. R.*
SAM ALCOTT, *who has a more than better half.*
TAD, *just a boy.*
SYLVIA LENNOX, *the village school-ma'am.*
IDA MAY ALCOTT, *who has had advantages.*
MRS. ALCOTT, *her proud mamma—somewhat forgetful.*
ELVIRA PRATT, *a dressmaker.*
POSIE, *who was born tired.*

SYNOPSIS

ACT I.—In front of the store and post-office on a morning in August.

ACT II.—Same as Act I, the middle of the same afternoon. If more convenient, these two acts may be played as an interior scene with very few changes of "business" and dialogue, the stage being set in that case as the inside of the store, with counter, post-office boxes, etc.

ACT III.—The home of the Alcotts, three days later.

THE SUBSTANCE OF AMBITION

A Drama in One Act

By Marie Josephine Warren

Three males, one female. Scene, an interior; costumes modern. Plays twenty minutes. A sketch of compelling dramatic interest by the author of "The Elopement of Ellen." A serious piece of high class that can be recommended. *Price 15 cents.*

A. W. Pinero's Plays

Price, 50 Cents Each

THE MAGISTRATE Farce in Three Acts. Twelve males, four females. Costumes, modern; scenery, all interior. Plays two hours and a half.

THE NOTORIOUS MRS. EBBSMITH Drama in Four Acts. Eight males, five females. Costumes, modern; scenery, all interiors Plays a full evening.

THE PROFLIGATE Play in Four Acts Seven males, five females. Scenery, three interiors, rather elaborate; costumes, modern. Plays a full evening.

THE SCHOOLMISTRESS Farce in Three Acts. Nine males, seven females. Costumes, modern; scenery, three interiors. Plays a full evening.

THE SECOND MRS. TANQUERAY Play in Four Acts. Eight males, five females. Costumes, modern; scenery, three interiors. Plays a full evening.

SWEET LAVENDER Comedy in Three Acts. Seven males, four females. Scene, a single interior; costumes, modern. Plays a full evening.

THE TIMES Comedy in Four Acts. Six males, seven females. Scene, a single interior; costumes, modern. Plays a full evening.

THE WEAKER SEX Comedy in Three Acts. Eight males, eight females. Costumes, modern; scenery, two interiors. Plays a full evening.

A WIFE WITHOUT A SMILE Comedy in Three Acts. Five males, four females. Costumes, modern; scene, a single interior. Plays a full evening.

Sent prepaid on receipt of price by

& Company

ston, Massachusetts

One copy del. to Cat. Div.

MAY 16 1910

LIBRARY OF CONGRESS
0 018 407 311 0

The William Warren Edition of Plays

Price, 15 Cents Each

AS YOU LIKE IT Comedy in Five Acts. Thirteen males, four females. Costumes, picturesque; scenery, varied. Plays a full evening.

CAMILLE Drama in Five Acts. Nine males, five females. Costumes, modern; scenery, varied. Plays a full evening.

INGOMAR Play in Five Acts. Thirteen males, three females. Scenery varied; costumes, Greek. Plays a full evening.

MARY STUART Tragedy in Five Acts. Thirteen males, four females, and supernumeraries. Costumes, of the period; scenery, varied and elaborate. Plays a full evening.

THE MERCHANT OF VENICE Comedy in Five Acts. Seventeen males, three females. Costumes, picturesque; scenery varied. Plays a full evening.

RICHELIEU Play in Five Acts. Fifteen males, two females. Scenery elaborate; costumes of the period. Plays a full evening.

THE RIVALS Comedy in Five Acts. Nine males, five females. Scenery varied; costumes of the period. Plays a full evening.

SHE STOOPS TO CONQUER Comedy in Five Acts. Fifteen males, four females. Scenery varied; costumes of the period. Plays a full evening.

TWELFTH NIGHT; OR, WHAT YOU WILL Comedy in Five Acts. Ten males, three females. Costumes, picturesque; scenery, varied. Plays a full evening.

Sent prepaid on receipt of price by

Walter H. Baker & Company

No. 5 Hamilton Place, Boston, Massachusetts